

Ingrid Olava

Press Quotes

"Musically, Juliet's wishes" is yet another example of less-is-more without crossing the line and becoming minimalism. It's a record loaded with dynamism, grandness, full of romantic, cinematic and literary touches - but, most importantly it's a unique record - an instant classic"

- **Tom Skjeklesæther, ABC Nyheter, 30th of March 2008**

"Ingrid Olava has something darkly charismatic over her, in the way she channels Joni Mitchell by way of Tori Amos, all dressed up in a feminin version of Gram Parson's haircut anno 1970"

- **Sven Ove Bakke quoting Dagbladet's review of Ingrid Olava's showcase at by:larm 2007, 1st of April 2008**

"Ingrid Olava has made a debut album which transcends the meaning of characterisations such as promising and good"

- **Dagbladet, 1st of April 2008, Sven Ove Bakke**

"Magic without a label"

- **Cecilie Asker, Aftenposten, 15th of January 2008, reviewing Only just begun, giving it 6/6**

"Impressing pop debut - Ingrid Olava can relax, her fears and anguishes about releasing her debut has no justifications"

- **Cecilie Asker, Aftenposten, 27th of March 2008**

"Hands down, this was one of my top three favorite performances I saw at CMJ. There's something so soothing about Olava's music. I am beyond impatient to find a place to buy her album. She is amazing".

-**CMJ 2008 staff blog**

"So she's pretty, she's petite, and she wears those hip-sailor-cut flares. Oslo's Ingrid Olava has that whole quaintly-cool-Feist-on-a-piano thing going on. There's absolutely no reason why she's shouldn't be the Next Big Thing."

- **RJ Rodriguez-Lewis, Drowned in Sound, August 2008**

"Other Norwegian highlights include Ingrid Olava, who performed a dazzling set in Husøy's beautiful wooden church...Later that day; Olava is plucked from the audience to accompany Damien Rice in the Kirkehelleren"

- **Olaf Furniss, The Scotsman, 18th July 2008**